

安徽师范大学

2018 年硕士研究生招生考试初试试题

科目代码： 862

科目名称： 中西音乐史、音乐分析

题号	分数	阅卷人
一		
二		
三		
四		
五		
六		
七		
八		
九		
十		
十一		
十二		
十三		
十四		
十五		
总分		

注 意 事 项

- 1、音乐分析部分题目直接在本试题纸上答题。
- 2、答题时必须写清题号。
- 3、考试结束，务必将本试题纸与答题纸一并全部上交。



考生编号

姓名

报考专业

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中国音乐史 (38分)

一、名词解释 (3×7=21分, 5选3作答)

1. 十二律; 2. 教坊; 3. 《十面埋伏》; 4. 黄自; 5. 新歌剧

二、论述题 (1×17=17分, 2选1作答)

1. 请论述元杂剧的形成及其特点
2. 请论述冼星海的音乐创作及历史贡献

西方音乐史 (37分)

三、名词解释 (3×7=21分, 5选3作答)

1. 格里高利圣咏; 2. 维瓦尔第; 3. 柴可夫斯基; 4. 《卡门》; 5. 第二维也纳乐派

四、论述题 (1×16=16分, 2选1作答)

1. 请论述贝多芬的交响曲创作及对交响曲的贡献
2. 请论述威尔第的歌剧创作

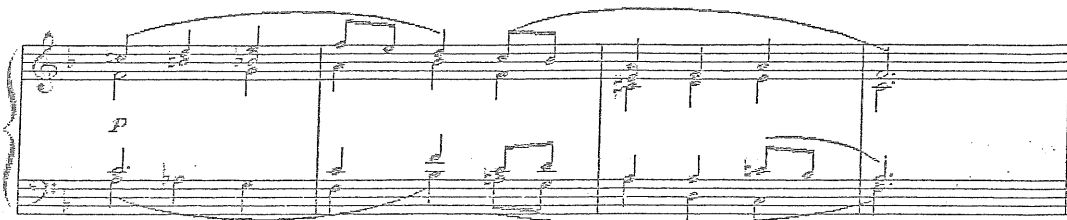
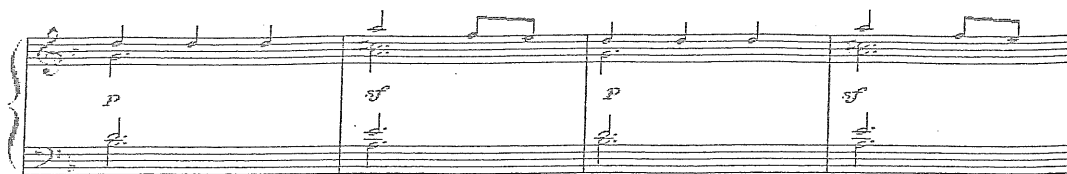
音乐分析 (共 75分)

五、分析下例 (10+15=25分)

1. 分析调性与和声, 直接在乐谱下方的方框或括号内标出。(满分 10分)

2. 画出结构图示。完整的曲式图示应包括: 曲式结构名称、乐段层级的结构单位划

分、乐句的小节数、调性变化以及所有的终止式。(满分 15分)

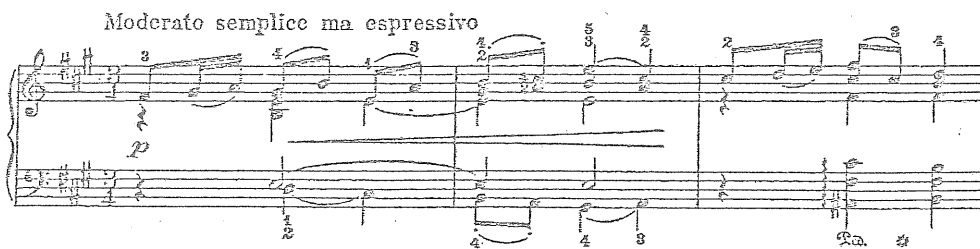


调性: () () () () () () () () () ()

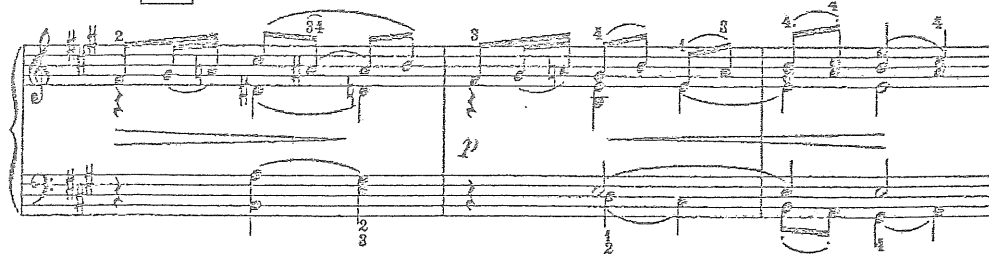
六、分析下例 (10+40=50 分)

1、分析调性与和声, 直接在乐谱下方的方框或括号内标出。(满分 10 分)

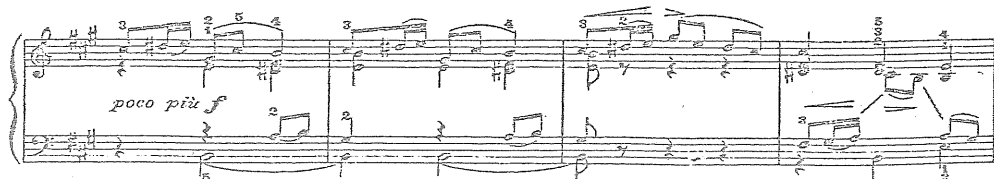
2、画出结构图示。完整的曲式图示应包括: 曲式结构名称、乐段层级的结构单位划分、乐句的小节数以及调性变化。(满分 40 分)



调性: () () () () () () () () () ()



() ()



调性: () () () () () () () () () ()

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The image displays a page of musical notation, likely a score for a piano piece. It consists of five systems of staves, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *rit.* (ritardando), *dim.* (diminuendo), and *meno mosso* (less motion). There are also performance instructions like *rit.* and *meno mosso* written across the staves. The notation is dense and detailed, typical of a classical music score.

The image displays six systems of musical notation for a piano piece. Each system consists of two staves, a treble clef on top and a bass clef on the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *pp* and *a tempo*. The second system includes *p* and *pp*. The third system includes *poco string*. The fifth system includes *dim*. The sixth system includes *rit.*. The page number 27 is visible in the top right corner.

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Meno mosso
46
leggierissimo

molto espress. *pp*

pp *pp*

mf *mf*

espr.

poco riten.
mf

6

p

pp

p a tempo

pp

p

poco string

dim

rit.

6

Tempo I

p

poco più f

poco cresc.

mf

acc.

mf

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *mf*.

Second system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *poco riten.*

Third system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *fff*.

Fourth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *fff*.

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